

LET THY MERCIFUL EARS, O LORD

Text: Collect for Trinity 10 (Book of Common Prayer)

Music: Thomas Mudd (d.1667)

Smooth and expressive (♩ = 76)

pp *mf*

S Let thy mer - ci - ful ears, O Lord, be o - pen un - to the

A Let thy mer - ci - ful ears, O Lord, be o - pen un - to the

T Let thy mer - ci - ful ears, O Lord, be o - pen un - to the

B Let thy mer - ci - ful ears, O Lord, be o - pen un - to the

Smooth and expressive (♩ = 76)

Optional *p*

Man.

4

p *p* *mp* *p* *mp*

prayers of thy hum - ble ser - vants; prayers of thy hum - ble ser - vants; prayers of thy hum - ble ser - vants; and that they prayers of thy hum - ble ser - vants; and

and that they may ob - tain, may ob - tain their pe - ti - ti -

and that they may ob - - tain their pe - ti - ti -

may ob - tain, may ob - tain their pe - ti - ti -

that they may ob - tain, may ob - tain their pe - ti - ti -

11

ons make them to ask such things,

ons make them to ask such things, make

ons make them to ask such things, such things, make them to

ons make them to ask such things, make them to ask such

The musical score is written for a vocal ensemble and piano. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the last three are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'The Lord's Prayer' in Latin: 'ons' (omnes), 'make' (fac), 'them' (illud), 'to ask' (petere), 'such' (quod), 'things' (vultis). The score includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

make them to ask such things as shall please thee; through
them to ask such things as shall please thee; through
ask such things as shall please thee, shall please thee; through
things as shall please thee, as shall please thee; through

f *p* *cresc.* *f* *p* *f* *p* *f* *p*

This block contains the musical notation for measures 15 through 18. It features four vocal staves and a piano accompaniment. The lyrics are: 'make them to ask such things as shall please thee; through them to ask such things as shall please thee; through ask such things as shall please thee, shall please thee; through things as shall please thee, as shall please thee; through'. The dynamics are marked as *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking. The piano part provides harmonic support with chords and moving lines.

Je - sus Christ our Lord. A - men, A - men.
Je - sus Christ our Lord. A - men, A - men.
Je - sus Christ our Lord. A - men, A - men.
Je - sus Christ our Lord. A - men, A - men.

pp *pp* *pp* *pp*

This block contains the musical notation for measures 19 through 22. It features four vocal staves and a piano accompaniment. The lyrics are: 'Je - sus Christ our Lord. A - men, A - men.' repeated four times. The dynamics are marked as *pp* (pianissimo). The piano part provides harmonic support with chords and moving lines.