

The Preces and Responses

RICHARD AYLEWARD (1626 - 1669)

O Lord, open thou our lips

And our mouth shall shew forth thy praise.

O God, make speed to save us.

O Lord, make haste us to help

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost.

As it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and ev - er

ev - er shall be: world with - out end. A - men

ev - er shall be: world with - out end. A - men.

ev - er shall be: world with - out end. A - men, A - men.

shall be: world with - out end. A - men.

Praise ye the Lord.

This musical score is for the phrase "Praise ye the Lord." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a whole note C5. The bass staff provides accompaniment with a whole note chord of G2-B-flat2-E-flat3 in the first measure, followed by a half note G2, a quarter note A2, and a whole note B-flat2.

The Lord's name be praised.

This musical score is for the phrase "The Lord's name be praised." It is presented in four parts: a soprano part (top staff), an alto part (second staff), a tenor part (third staff), and a bass part (bottom staff). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The soprano part begins with a whole note G4, followed by a half note A4, a quarter note B-flat4, and a whole note C5. The alto part begins with a whole note chord of G4-B-flat4-E-flat5, followed by a half note G4, a quarter note A4, and a whole note B-flat4. The tenor part begins with a whole note chord of G3-B-flat3-E-flat4, followed by a half note G3, a quarter note A3, and a whole note B-flat3. The bass part begins with a whole note chord of G2-B-flat2-E-flat3, followed by a half note G2, a quarter note A2, and a whole note B-flat2. The lyrics "The Lord's name be praised." are written below each staff, with hyphens under "prais" and "ed" to indicate syllable placement.

After the creed

The Lord be with you.

And with thy spi - rit.

Let us pray.

Lord, have mer - cy up - on us. Christ have mer - cy up - on us.
 Lord, have mer - cy up - on us. Christ have mer - cy up - on us.
 Lord, have mer - cy up - on us. Christ have mer - cy up - on us.
 Lord, have mer - cy up - on us. Christ have mer - cy up - on us.

Lord have mer - cy up - on us. Our Father..... A - men.
 Lord, have mer - cy up - on us.
 Lord, have mer - cy up - on us.
 Lord, have mer - cy up - on us.

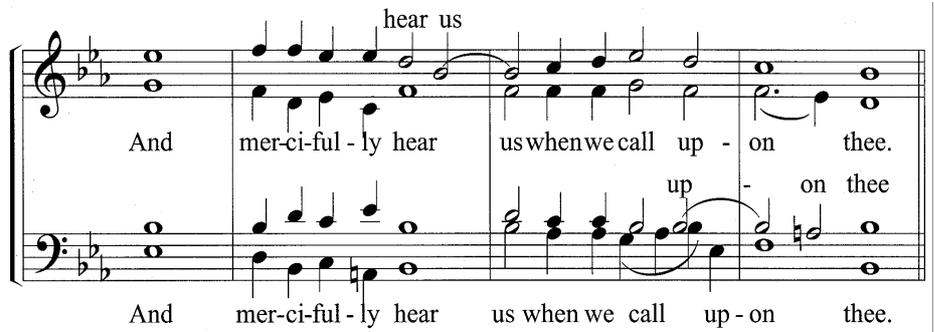
Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil.....

O Lord, shew thy mercy upon us.

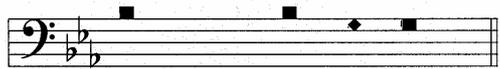
And grant us thy sal - va - ti - on.
 And grant us thy sal - va - ti - on.
 And grant us thy sal - va - ti - on.
 And grant us thy sal - va - ti - on.



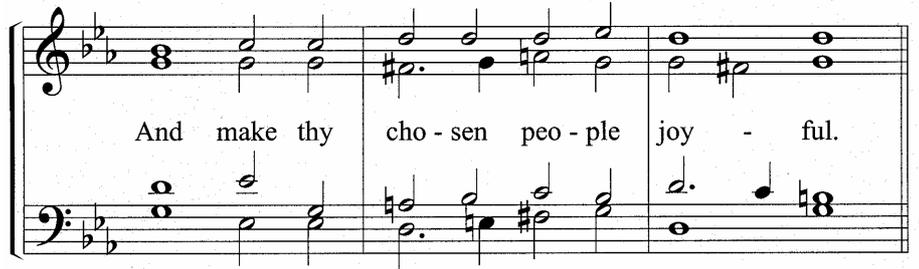
O Lord, save the Queen.



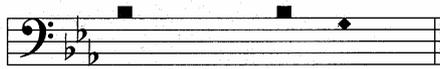
hear us
And mercifully hear us when we call up - on thee.
up - on thee



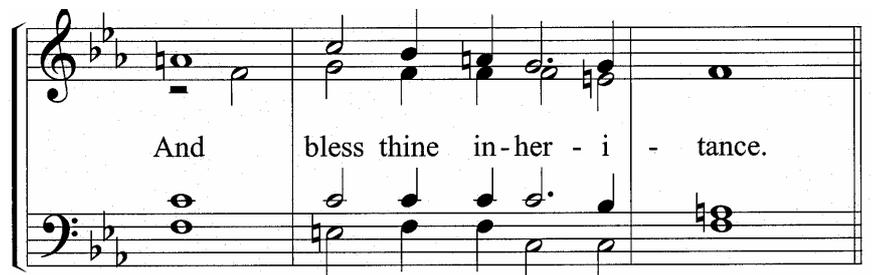
Endue thy ministers
with right-eous-ness.



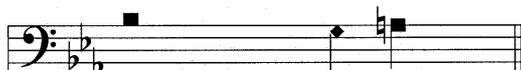
And make thy cho - sen peo - ple joy - ful.



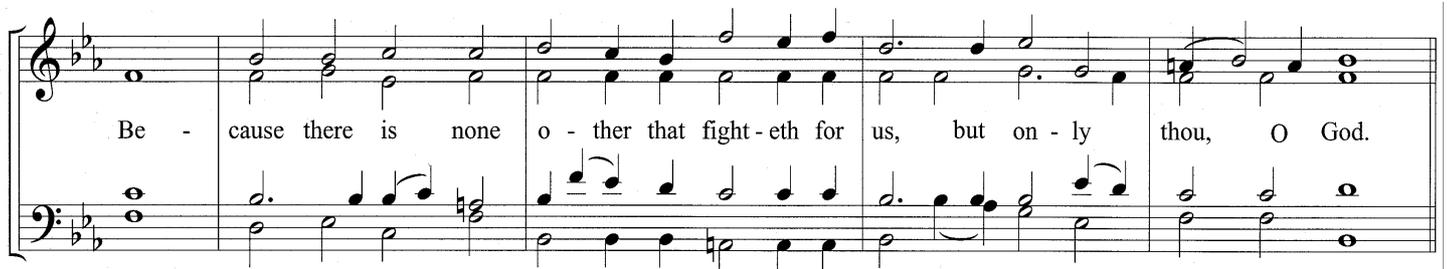
O Lord, save thy peo-ple.



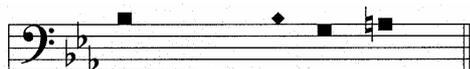
And bless thine in - her - i - tance.



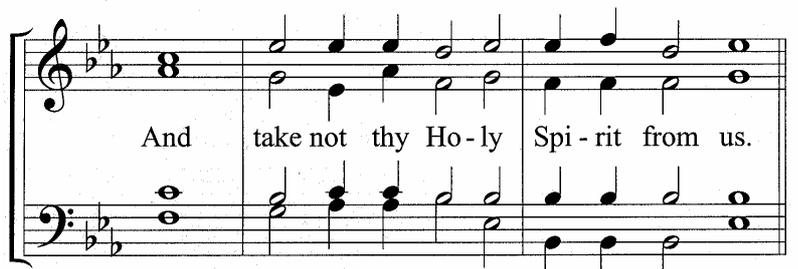
Give peace in our time, O Lord.



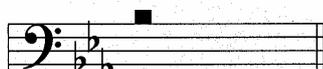
Be - cause there is none o - ther that fight - eth for us, but on - ly thou, O God.



O God, make
clean our hearts with-in us.



And take not thy Ho - ly Spi - rit from us.



The collects.



1..A - men. 2..A - men 3... A - men.
3..A - men, A - men, A - men.
3..A - men, A - men.