

Thou wilt keep him in perfect peace

Isaiah 26:3; Psalm 139:11;

To follow the Collect 'Lighten our Darkness'

I John 1:5; Psalm 119:175; The Lord's Prayer

Samuel Sebastian Wesley (1810-1876)

$\text{♩} = 69$ *Andante sostenuto*

pp

Treble

Thou wilt keep him in perfect peace whose mind is stay-ed on

pp

Alto

Thou wilt keep him in perfect peace whose mind is

pp

Tenor

Thou wilt keep him in perfect peace whose mind is

pp

Tenor

Thou wilt keep him in perfect, perfect peace whose mind is

pp

Bass

Thou wilt keep him in perfect peace whose mind is

$\text{♩} = 69$ *Andante sostenuto*

Organ

Dulciana Choir or Diapasons and Principal Swell

7

$\text{♩} = 100$ *Un poco accelerato*

Tr.

thee, on thee.

A.

stay-ed on thee.

T.

stay-ed on thee.

T.

stay-ed on thee.

B.

stay-ed on thee. *mf*

The dark-ness is no dark-ness with thee, but the

$\text{♩} = 100$ *Un poco accelerato*

Org.

Op. Diap. Great Organ

Ped. 16'

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14

Tr.

A.

T. *mf*

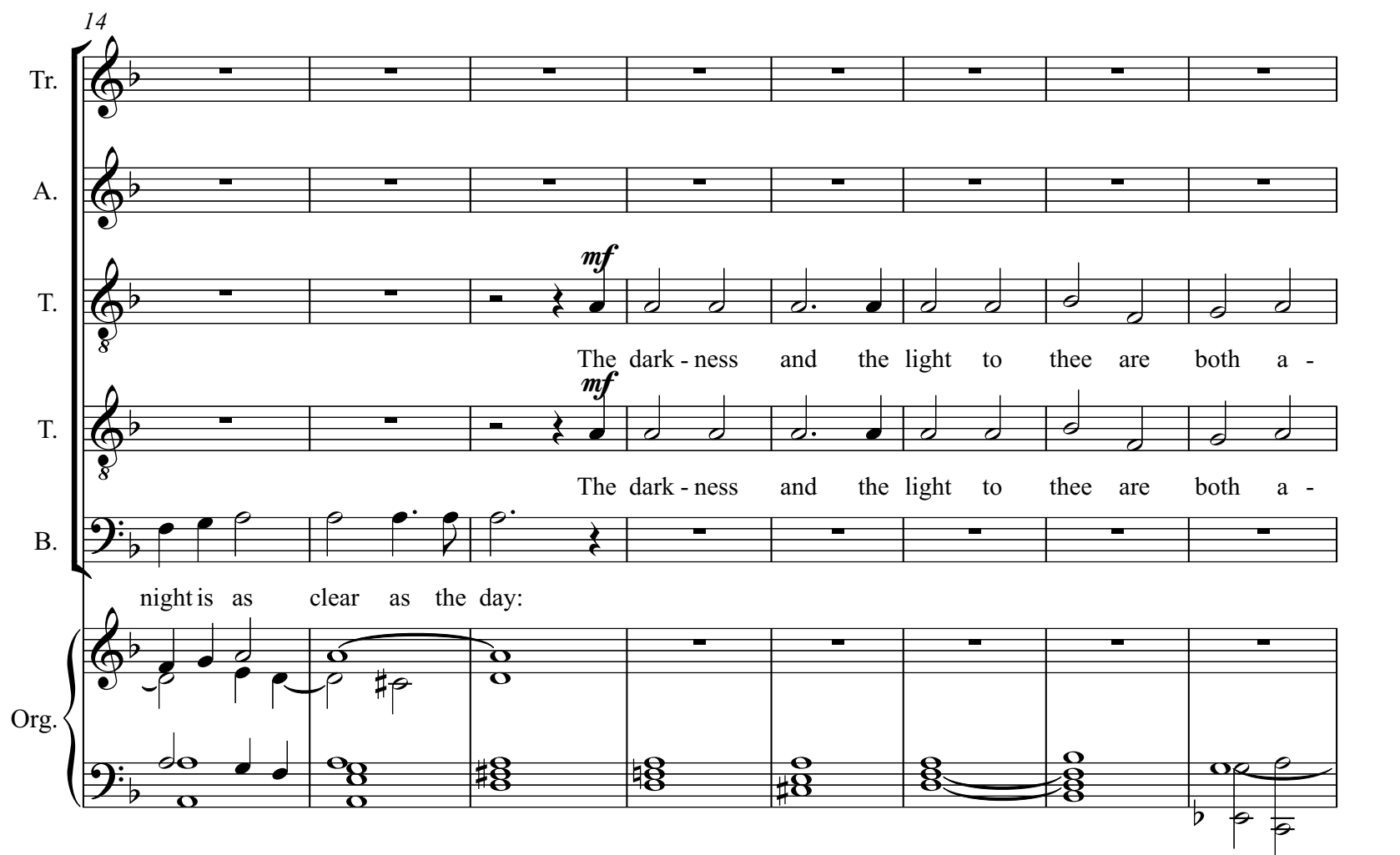
T. *mf*

B.

Org.

night is as clear as the day:

The dark - ness and the light to thee are both a -



22

Tr.

A. *mf*

T.

T.

B. *mf*

Org.

Tempo primo
[♩ = 69]

to thee_ are both a - like.

like,_ are both a - like, to thee, to thee, are both a - like.

like,_ are both a - like, to thee, to thee, are both a - like.

to_ thee are_ both a - like.

Tempo primo
[♩ = 69]

Choir or Swell



29 *p* *dim.*

Tr. *p* God is light, and in him is no dark - ness, in him is no

A. *p* God is light, and in him is no dark - *dim.*

T. *p* God is light, and in him is no dark - *dim.*

T. *p* God is light, and in him is no dark - ness, no dark *dim.*

B. *p* God is light, and in him is no dark - *dim.*

Org. *Senza Ped.*

35 *cresc.*

Tr. dark - ness at all. O let my soul live, and it shall *cresc.*

A. - ness at all. O let my soul live, it shall *cresc.*

T. dark - ness at all. O let my soul live, and it shall *cresc.*

T. ness at all. O let my soul live, and it shall praise thee: it shall *cresc.*

B. ness at all. Let my soul live, and it shall

Org.

41 $\text{♩} = 80$ *Un poco accelerato* **f**

Tr. praise thee: **mf** for *cresc.*

A. praise thee: for thine, thine is the king - dom, the pow - er and the glo - ry, for *cresc.*

T. praise thee: for **mf** thine is the king - dom, the pow - er and the glo - *cresc.*

T. praise thee: for thine is the king - dom, the pow - er and the glo - ry, for *cresc.*

B. for thine is the king-dom, the

Org. *Op. Diap. Great Organ* $\text{♩} = 80$ *Un poco accelerato* **f**

Ped. 16'

47 *dim.* **p**

Tr. thine is the king-dom, the pow - er and the glo - ry, for e ver -

A. e - ver-more, thine, thine, for e ver -

T. ry, for e - *dim.* **p** ver -

T. e - *dim.* **p** ver -

B. pow - er and the glo - ry, for e **p** ver -

Org.

54 *Tempo primo* $\text{♩} = 69$ ***p***

Tr. more. Thou wilt keep him in per - fect peace whose mind is

A. more. Thou wilt keep him in per - fect peace

T. more. Thou wilt keep him in per - fect peace whose

T. more. Thou wilt keep him in per - fect, per - fect peace whose

B. more. Thou wilt keep him in per - fect peace whose

Org. *Choir or Swell* *Senza Ped.*

60 *dim.* ***p e sostenuto*** *rit.*

Tr. stay - ed on thee, on thee, is stay - ed on thee.

A. *dim.* whose mind is stay - ed on thee, is stay - ed on thee.

T. *dim.* mind is stay - ed on thee, is stay - ed on thee.

T. *dim.* mind is stay - ed on thee, is stay - ed on thee.

B. *dim.* mind is stay - ed on thee, is stay - ed on thee.

Org. *Ped. 16'*